



No. 4
\$1.75
\$2.25 in Canada

ALIEN ENCOUNTERS



The Advanced Science Fiction
Magazine for Mature Readers

the ECLIPSE PENUMBRA

ECLIPSE COMICS • P. O. BOX 199 • GUERNEVILLE, CALIFORNIA 95446

ON THE RACKS

ALIEN ENCOUNTERS no. 4

An all star crew starting with a great cover painting by John Bolton. Plus Tim Truett, Gardner Fox and Tim Conrad!

MR. MONSTER no. 4

What will you see what happens when Mr. Monster gets "Trapped in Time, etc. X".

TEEN TITANS UNDER no. 5

The final ending issue of the series that tells it all. Includes all covers!

WICKEDSTY BLADES no. 7

A 72 page expanded book series in my comic magazine adventures!

SEDUCTION OF THE INCOGNITO? no. 5

More sensational Pro-Code stories including Alex Davis "The Captured Goddess" Plus, Madam & Madame

PELLEAS & MELANGE no. 1 and 2

An exquisite 32 page adaptation of Delany's series about a forbidden and doomed love. By P. Craig Russell.

THE MASKED MAN no. 7

The secret behind why a race guy like Doc Centurion is so obsessed with fighting crime!

SALES OF THE DEAFWORKED no. 3

Deafness cured! A mythological on alliteration of Mr. Spock's work!

SUN-BURNERS no. 7

Dolph legs near death and only Doc Gibbler can save her in this, the last issue to be published by Eclipse!

MIRACLES no. 4

In the company of Evelyn Cream, teenage government assassin. Miracles may defeat the deposed, sophisticated called Big Bear!

THE NEW DRAGONS no. 4

This is at A major turning point in the life of Tank, a major confrontation in the life of Sarge and a major stage onstage looking for the Barth!

LASER BLADES & FREEDOM no. 2

Myra and Axel had things fast and furious in "Born of the Flesh." Plus part 2 of "Twilight World."

WHAT THEY DO TAKE THREE

In our endless efforts to keep you up to date on what Eclipse's beings do besides read comic books, I am happy to inform you that I met a 27 year old man at the Pacific Grove Concession who assembles electronic items for fun and profit. The items are "cool toys" for things like printing presses and even—this is great!—the machine that dip M&Ms candies into their coatings!¹

I stupidly forgot the guy's name, for which I hope I'll be forgiven. He has been collecting comics since 1965 and was primarily a DC fan until he branched out to the other companies. He owns 80 out of the 300 or so colour comic Eclipse has published so far. I know that because he carries an index to his collection with him to come so he'll know what he needs to get, and he looked it all up for me.

Now, the next time you see an M&M, think of how everything is all connected... your mouth, the colourful, crunchy candy coating, the dipping machine that put the candy coating onto the chocolate coating, the electronic control board that regulated the dipping machine, the candy book collector who organized the control board... and Eclipse Comics, waiting for him when he gets home from work. Awesome.

PIES I HAVE NEVER HAD BUT WANTED TO:

I would like to get everybody to send me all of their unwatched books so I could find mates for them. So far nobody has offered to pay me for this so I have never done it.

I would like to open a store that sells coffee and antiques and used books. Also simple ancient books such as quasicircles and posts all posts. This store would be open 24 hours a day seven days a week. There would be motel rooms and free showers attached and a heated swimming pool. If you are a millionaire, please consider financing this one, okay?

I want to make little potholders on those little metal frame weaving looms all day for one year while humming along outside my sun-drenched windows. Most of the potholders will be

yellow, green and orange.

I think EVERYBODY should receive government tax credits every time they have sex. Having sex is not a job, but a volunteer to administer the program for the first year until it gets off the ground.

I want to get paid for remembering everything. I spend hours and hours every day just reading stuff and thing it in my brain, where it will be available to anyone who sits. Did you know that the woodworking and sewing classes taught in public schools were initiated by a woman named Alice B. Stockham, who also was a friend of Leo Tolstoy, and was the fifth woman doctor in America, and believed that people should have sex every day? That is all true! PAY ME FOR TELLING YOU THIS!

I want to be paid for being a human, quiver pig. Among the things I would volunteer my body to test are three new flavours of ice cream, new brands of Mexican salsa, and new fashions in teenage sweaters.

I want to train children to play tic tac toe.

If I can't earn a living doing any of these things, I will settle for editing comic books. In order for me to do that, you'll have to buy mine every day. It doesn't sell. And I promise I will buy M&Ms in return.

catherine yronkoda

IN YOUR HANDS

It's a great pleasure to welcome Tim Conrad to our pages. Tim's work has thrilled comic readers for many years, and *Lois Story* is his first work at Eclipse. All-time great Gardner Fox also makes his *Alien* debut, as does Scott's Timothy Truman. Plus Charles Wagner & J. Wray and Larry Shyne return, making this one of the most stellar line-ups to date!

Agencies are Not Committed Here

ALIEN ENCOUNTERS no. 4: December 1985. Published by Eclipse Comics, P.O. Box 199, Guerneville, CA 95446. Catherine Yronkoda: Editor, Book Design, Assistant Editor. Dean McHenry: Publisher. Cover art ©1985 John Bolton. *Lois Story* ©1985 Tim Conrad. *Web Up* by a friend, story ©1985 Gardner Fox, art ©1985 Larry Shyne. *New J.* by Charles Wagner, story ©1985 Charles Wagner, art ©1985 Dan Wray. *Immortal* ©1985 Timothy Truman. All other material ©1985 Eclipse Enterprises, Inc. Alien Encounters is a trademark of Eclipse Enterprises, Inc. All rights reserved. The stories characters and events in this magazine are fictional. Fills by S&W Graphics. Printed in Canada.

LU'S STORY

A SCREAMING
CLAWES THE SKY

KLAKAAAAA

KLAKAAAA



BRINGING ZEROS UP SHORT
AND TWISTING IN HIS
SADDLE TO FOLLOW THE
RAGED BEAR IT TEARS
ACROSS THE HIGH
FIRMAMENT.

SCRIPT AND ART : TIM CONRAD
LETTERING : BOB JESSUP
COLOURING : SAM PARSONS

THE SOUND AND THE SIGHT ARE TOTALLY UNFAMILIAR-- AS ALIEN TO HIS EXPERIENCE AS THE STEAMING AND BATTERED OBJECT HE FINDS BOULDED INTO THE BEACH OF THE GREAT OIL LAKE...

...OR THE PALE AND UN-PROTECTED FIGURE WHICH EMERGES, ONLY TO COLLAPSE ONTO THE DIRT STRAND.

UNNNHHH!

JENK'S CONCERN FOR THE FIGURE IS MINIMAL--AN OBSTACLE TO BE REMOVED--AS HE CONTEMPLATES THE POSSIBILITY OF DISCOVERING SOME NEW AND ADVANTAGEOUS WEAPON IN THIS INEXPLICABLE VESSEL!

KBLAM

BUT THE FINAL HUMAN FORM IS THE ONLY SALVAGE JENK IS TO HAVE THIS DAY...

THOUGH OF WHAT POSSIBLE USE THAT WILL BE TO HIM AND HIS FELLOW DINKON HE CANNOT NOW EVEN IMAGINE HE WILL HAVE TO BE SHOWN...

THE BEING NOW SITTING UP BEFORE HIM EXHIBITS NO RECOGNIZABLE SIGNS OF FEAR OR APPREHENSION AS WOULD ONE OF HIS OWN IF CAUGHT SO UNPROTECTED AND UNARMED. IT GIGGLES AND WHIMPERS LIKE SOME DOMESTICATED KLANA BIRD...

GRACIOUS? I GUESS THAT'S TAMPY! THEY WARNED US TO STAY AWAY FROM THE LIFE POOLS... AND SINCE THE SHIP IS ONLY LONG-RANGE RECON THEY CERTAINLY CAN'T COME DOWN AND GET ME!

COMMANDER CRIDER MUST BE FURIOUS! AND JAFFE WILL GET BUSTED SO LOW HE'LL BE TRYING HIS SHOES WITH HIS FEET! FOR TAKING ME INTO THE HOD IN THE FIRST PLACE-- BUT AT LEAST HE WENT BACK ON DUTY BEFORE I SLOWED THAT SLOW-WITTED ELECTRON CONSOLE!

WELL... THEY'RE THERE! AND I'M HERE--AND YOU HAVE RESCUED ME FROM ABSOLUTE DESTRUCTION!

MY NAME IS EW...WHAT'S YOURS?

BUT THIS CREATURE FROM THE BAY--THROUGH SCORING PALE AND ALL BUT FEATURELESS--IS ALMOST DRAGON IN FORM AND DEFENTED FEMALE!

LIKE ALL THE DRAGON, HE IS A SOLITARY ADVENTURER IN THIS SCATTERED LANDSCAPE, WHERE SURVIVAL MEANS TAKING WHAT YOU WANT FROM WHOEVER HAS IT!

AND DISCOMFERTED BY HIS UNEXPECTED REACTION, ZERO FLIES AWAY--NO LONGER SUBVERTED.

AND ZERO HAS MET HIS / WOMAN IN MANY, MANY DAYS.

HE IS CONDITIONED FOR THE VIOLENT SATISFACTION OF HIS DESIRE. IT IS THE ONLY WAY HE KNOWS. HE DOES NOT KNOW THE PASSIVE ACCEPTANCE OF HIS RESPONSE.

BUT WHEN HE RESUMES HIS INTERRUPTED HANDSHAKING HE HAS--FOR THE FIRST TIME IN HIS ADULT LIFE--A COMRADE!

I GUESS I SHOULD BE DECEIVED, YOU KNOW, GETTING TO SEE A WHOLE NEW PLANET AND EVERYTHING AND YOU'RE BEEN NICE. I HOPE YOUR PEOPLE LIKE ME TOO WHEN WE...





AND AS THE BOY WHISPERS, SOMETHING IN THE WAVE TONE OF HER VOICE—HER INNOCENT DEPENDENCE AND TRUST—HER TOUCH—BEGINS TO ALLUMINE SOME RATHER DARK AND DISTANT CORNER IN HIS BREAST.

FOR ON THIS BARREN PLANET THE COMPETITION FOR LIFE IS BRUTAL AND UNRESENTING!

SWIFT AND VIOLENT DESTRUCTION IS THE PRICE OF A MOMENT'S DISTRACTION!



BECAUSE A MOMENT IS ALL DEATH NEEDS!

WHY BLAKE REALITY TAKES ADVANTAGE OF HIS SILENCE?

ZEUS IS STUNNED!
NOT BY THE STRUGGLE, NOR
THE BRUSH WITH DEATH--
TO THOSE HE IS
ACQUAINTED--
BUT BY THIS
FEMALE'S
UNBARD--OF
ACT OF SELF-
SACRIFICE...



TO WHICH HE NOW
OWES HIS LIFE! IT IS A
SITUATION INCALCULABLE--
UNBARD TO A DEGREE
IF BARKS AND SACRIFICE
PORTABLE--SOMEHOW
OFF BALANCE!



AND HE FINDS HIMSELF
BARKING IS NO BARKING
ZEUS HAS--
STANDING TO BE
STRENGTH HIS EQUILIBRIUM
BY
OFFERING TO
SHAKE THE
WALL.



WOW, THANK YOU!
BUT I'M AFRAID I CAN'T
USE THAT SORT OF FOOD. I'LL
HAVE TO FIND MY OWN--
THOUGH I DO APPRECIATE
YOUR CONCERN!



BUT THE
OFFERING
IS REFUSED!

IN A WORLD
WHERE SUCH A
HORROR WOULD
BE CAUSE FOR
HORROR, THE
FEMALE NOT ONLY
BRINGS IT, BUT
DOES SO WITH A
COMPASSIONATE
TENDERNESS
IN THE FACES
OF HER CHARMER
AND A GENTLE
CARE--WHICH
GIVES SOME
SHAKING AYES
OF LONGING
IN ZEUS'
HEART!



YET WHEN HE LIES
DOWN TO SLEEP--
AND SHE CURLS UP
AGAINST HIM--HE
ALSO FEELS FOR THE
FIRST TIME SOME
COMFORTING SENSE
OF WHAT WOULD
ALL THIS NEWLY
REVEALED EMPTINESS...
AND HE
DROPS OFF ANYTHING
ONLY THAT HE DOES
NOT WANT TO LOSE
THIS STRANGE COM-
FORT FROM THE
HEAVENS.



A WILD RANG SIZES HIM!
A BITTER BREAD WASHES
OVER HIS SOUL! IS IT IN
THIS ONE MOMENT ALL THE
ISOLATION AND LONELINESS
OF HIS LIFETIME IS COM-
PRESSED, COMBINED--AND HE
IS COMPELLED TO
ENDURE IT!

WHEN HE JAWERS WITH
THE DUMB, HOWEVER, SHE
IS GONE!



HER SEARCH IS FRANTIC
BUT BRIEFLY HE FINDS
HER HANGING BY A
POOL OF CRUDE OIL—
COMMON IN THIS
VICINITY—FROM
WHICH
SHE IS
DRINKING!



OH, MY FRIEND!
I HAVE FOUND SOME-
THINGS TO SUSTAIN ME
ON YOUR PLANET!
IT'S A BIT DARK...
BUT I CAN FUNCTION
ON IT!
AND LATER I
CAN REFINE IT
A LITTLE AND—



NO RELIEF, HOWEVER, IS
DROPPED IN THE RESCUE
OF HIS RUTHLESS ANTAGONIST,
WHICH RISES NOW IN A
TORRENT OF RAGE—
FOURISH FORTH
AS A WAVE
OF REJECTION!



BUT IS IT
THIS WOMAN
WHO ANGER
SEEMS TO
IGNITE?



...OR
SOME THING
WITHIN
HIMSELF?

IN A FURY OF
CONFUSION
AND SHAME
HE SENDS
HIS TERROR
SARABES
CHASE!



...AND
SADDLES
NOT STOOD.

...DETERMINED TO
ABANDON THE SOURCE
OF THIS OVERWHELMING
FLOOD OF
CONFLICTING
EMOTIONS!



HE GETS NO
MORE THAN
FIFTY YARDS
BEFORE
HE
STOPS...



...AND WAITS WHILE SHE
RUNS TO CATCH UP!

I—I THOUGHT
YOU WERE LEAVING ME!
I SEEM TO HAVE
OFFERED YOU IN
SOME WAY!

I'M REALLY
SORRY—I'VE
BEEN SO NICE,
I DON'T WANT
TO UPSET
YOU I—



THE DAY IS UNEVENTFUL, AND BY EVENING JENK IS ONCE AGAIN ENTICED BY HER EASY MANNER AND CALM ACCEPTANCE...



IT'S REALLY QUITE ANCE, ISN'T IT, SITTING BY A REAL FIRE IN THE OPEN AIR...

I'VE NEVER BEEN OFF THE SHIP BEFORE -- SUNKY FROM MACHINERY AND PUMPS AND DUFFY.

THE EVER-PRESENT TENSION OF HOLDING A SUBSTANCE OUT OF THE WASTED WORLD IS EASED -- BALANCED -- BY HER PRESENCE, THOUGH HE IS AT ONCE BARRED AND INTERDICTED BY THE FEMALE HERSELF AND BY THE NOVEL SENSATIONS SHE ENGENDERS!



HE OFFERS HER THE OIL HE USES TO COINCTION HER HANDS...



...AND IS ONCE AGAIN TAKEN ABACK BY HER REACTION!

HOW THOUGHTFUL YOU ARE! I WISH YOU UNDERSTOOD ME -- BUT THERE ARE SOME THINGS TO SAY THANK YOU THAT ARE SURELY CATHARTIC...



AND SHE REVEALS TO HIM THE ABSOLUTE MANNER OF SOUL STIRRING ECSTASY OF LOVE PROSELY QUINN...

...AND THE BEST AND SPECIALIZED SLEEP OF EMOIONAL AS WELL AS PHYSICAL SATISFACTION!



ONLY TO HAVE IT SHATTERED...

...BY THE PRE-OWNED AND/OR OF A DOWDY BITCH AND HER CUBS!

HAVING CAUGHT ZEROS OFF-GUARD AND -- BY DOWDY STANDARDS -- UNREMARKABLY UNARMED, SHE WILL KILL HIM AND CONFISCATE HIS EQUIPMENT! HIS COM-DARON WILL BE GIVEN TO HER YOUNG AS A PLAYTHING!

BUT ZERO HAS BLANDED IN
THIS WORLD LONG ENOUGH TO
NEVER BE TOTALLY DEFENSELESS.



...AND THE VEPION-BRANDED
DART HIDDEN IN THE ARMPIT OF
HIS SLEEPING ANT IS AS
EFFECTIVE A DEFENSE AS ANY!

WITH THE BITCH INSTANTLY
PARALYZED, HE TURNS HIS
ATTENTION TO THE OTHERS.



...WIND--THOUGH YOUNG--ARE
OLD ENOUGH TO RECOGNIZE
THE PROSPECT OF DEFEAT...AND
THE VALUE OF RETREAT!



THROUGH A BERING
GESTURE OF
DEFIANCE.

...SABOTAGE ANY SENSE
OF TRIUMPH IN THIS
SAVAGE ENCOUNTER!



ZERO BUILDS A CAMP AND
RESTS HER GENTLY UPON IT,
ABANDONING HER DEFENSE
TO THE ONLY GUARANTY
FORCES HE KNOWS--THE
WIND AND SAND.

BUT AS THE DAY BREAKS
AND HE RIDES ON, HE
KNOWS THAT THIS ANIMAL
EMPTYNESS CAN PERHAPS
BE FILLED AGAIN.



HE IS FILLED ONCE AGAIN
WITH THAT TERRIBLE ACHIE
OF LONGING--NOW SET
BY IRREVOCABLE DEATH!

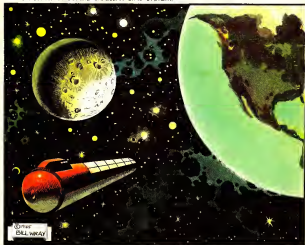


IF HE CAN BRING HIS
NEIGHBOUR SENSE OF
TRUST AND SHARING TO
OTHERS OF HIS OWN KIND.



NOW JE BEHAVE YOURSELF

ON EARTH, THE TIME IS THE PRESENT. IN SPACE, IT'S TIME FOR ONE OF THE REGULAR TOURS-CHIPS TO VISIT MARS! FROM THE EARTHIAN SPACE SYSTEM.



STORY: CHUCK BROWNART ART: BILL WIRRY LETTERING: JOHN BUCHANAN COLORING: BILL WIRY

NOW RE-
MEMBER, AS WE
ENTER THE EARTH'S
ATMOSPHERE, WE ARE
CATCHING ON THE A-
M-100-SHIELDING, THE
SHIP AND EVERYONE
WILL BE HELD AT
ALL TIMES...



BUT
THINGS OF
THE EARTH ARE
TO LEAVE THE
SHIP SHOULD
BE AIN
NEARBY...



AND PLEASE
DON'T COME WITH THE
ANIMALS OF THE EARTH.
THEY'RE INTELLIGENT
BUT PRIMITIVE, AND CAN
BE DANGEROUS.

NOW, CAN
YOU GET OUT
AND COME TOWARD
THE ANIMALS
UP CLOSE.

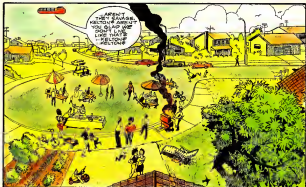
LEAVE
THE SHIP
THEN YOU
LOOKER
CERTAINLY
NOT!

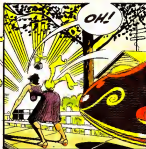


Now,
can
you
get
out.

NOW, KATON
DON'T MAKE A PACE
HE CAN SEE YOU
FROM HERE. DON'T
LOOK...

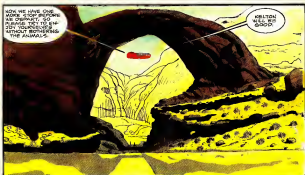














Rino Munzù

THE ZODIAC IN COLOR!

Internationally renowned artist, Rino Munzù, brings you a signed, limited-edition portfolio of the entire Zodiac in 12 full color plates. Each plate is a large 16 3/4" x 11 1/2" portrait of a beautiful woman suitable for framing. The entire set is packed in its own full color presentation portfolio. Published by Tony Raiola, it is available only through Eclipse Comics.

LEO



SCORPIO



DISTRIBUTED
BY



☐ Yes, I want THE ZODIAC!
Please send me — copies of
your signed, limited-edition
portfolio. Enclosed is \$19.90
and \$2.00 postage (in check
or money order) per portfolio.

NAME _____

ADDRESS _____

CITY _____

STATE/ZIP _____

send to: ECLIPSE COMICS
P O BOX 199
GUERNEVILLE, CA
95446

CLASSIC COMICS



CAN BE YOURS!

NOW YOU CAN OWN OUT OF
PRINT, EARLY 70% REPRINT
BOOKS OF SOME OF THE BEST
EC COMICS. SEVEN DIFFERENT
TITLES COVERING TEN
DIFFERENT ISSUES PRESENT
THE ORIGINAL *EC* STORIES WITH
THE ORIGINAL *EC* COVERS.

DON'T MISS THE BEST IN
HORROR, SCIENCE FICTION AND
SUSPENSE! ORDER NOW!

PLEASE RUSH ME THE CLASSIC *EC*
COMICS LISTED BELOW! I HAVE ENCLOSED
\$2.00, PLUS 75 CENTS POSTAGE, PER BOOK,
OR \$17.50 FOR ALL TEN! (SEND CHECK OR
MONEY ORDER. U.S. FUNDS ONLY.)

- | | | |
|--------------------------|---------------------|--------|
| <input type="checkbox"/> | WEIRD FANTASY | no. 13 |
| <input type="checkbox"/> | CRIME SUSPENSTORIES | no. 23 |
| <input type="checkbox"/> | THE VAULT OF HORROR | no. 26 |
| <input type="checkbox"/> | TWO-FISTED TALES | no. 34 |
| <input type="checkbox"/> | THE HAUNT OF FEAR | no. 12 |
| <input type="checkbox"/> | | no. 23 |
| <input type="checkbox"/> | SHOCK SUSPENSTORIES | no. 2 |
| <input type="checkbox"/> | | no. 6 |
| <input type="checkbox"/> | | no. 12 |
| <input type="checkbox"/> | WEIRD SCIENCE | no. 12 |

NAME _____
ADDRESS _____
CITY _____
STATE ZIP _____

Send To: ECLIPSE COMICS, P O BOX 199
GUERNEVILLE, CA 95446

**WEIRD
FANTASY
CRIME
SUSPENSTORIES**
**THE VAULT OF
HORROR**
**TWO-FISTED
TALES**
**THE HAUNT OF
FEAR**
**SHOCK
SUSPENSTORIES**
**WEIRD
SCIENCE**

ON A ROUTINE SPACE EXPLORATION MISSION, AT THE OUTERMOST END OF HIS PATROL, SPACE OFFICER CON JACKSON SIGHTS AN UNCHARTED PLANET. HE IS ALMOST OUT OF FUEL, YET HE STILL HEADS TOWARD HIS DESTINY, WHICH IS TO...

STORY—JAMES F. FOW
ART—JACKY CLARK
LETTERING—PHIL THOMAS
COL. ©1984 The Party

WISH UPON A JEWEL





WHATEVER
THIS THING IS--IT
WAS AWAYED!

WITH MY LUCK
I'LL BE EMPTY!
NO FOOD!
NOTHING!

DEEP LONELINESS--AND A
THICK LAYER OF DUST--IS UPON
EVERYTHING AS HE STRIDES
FORWARD...



I KNEW
IT! NOTHING TO
HELP ME.

JUST MY
ROTTEN LUCK--
AGAIN!



WHAT'S
THAT THING
PROBABLY A GOD OF
SOME KIND THAT
THE PEOPLE HERE
WORSHIPPED BE-
FORE THEY KILLED
EACH OTHER OFF

LOT OF
GOOD THAT
DOES ME!



BOY/AM
I EVER HUNGRY?
I HAVEN'T EATEN
IN OVER FORTY
HOURS.

I SURE
WISH I HAD A
HOT DOG!

NO DOGGER ARE
THE WORDS OUT
OF HIS MOUTH
THAN...

HUH
???

AM I
ASKING THINGS?
CAN IT BE?



IT IS!
A REAL LIVE
HOT DOG!

AND IS IT
EVER GOOD!



DRAWING OVER A CHAIR,
GON SEATS HIMSELF AND...



AFTER HIS MEAL, GON SPENDS
SOME TIME IN REFLECTION...



AND WHEN HE FINISHES HIS MEAL...







OF COURSE IT'S REAL! THIS IS THE PLANET ALANAK. AGES AGO A MARVELOUS GENIUS INVENTED THE OMNI ORB THAT COULD CREATE ANYTHING AT ALL. IT WAS DESIGNED TO BRING PEACE TO THIS WARLIKE PLANET.



SINCE THE OMNI ORB WILL GIVE YOU ANYTHING YOU WANT FOR-- THERE IS NO NEED TO MAKE WAR UPON ONE ANOTHER.



FOR TWO CENTURIES PEACE REIGNED ON ALANAK. THEN AROSE A WARLORD NAMED KULKOR VON...

THE OMNI ORB SHALL SERVE ONLY ME! WITH IT, I SHALL RULE ALL ALANAK!

WE SHALL TAKE IT--AND MAKE IT OURS!



FOR ANOTHER HUNDRED YEARS THE BATTLE WAGED, UNTIL ALL LIFE WAS DESTROYED ON THE PLANET. ONLY THE OMNI ORB AND ITS TEMPLE WERE SPARED...BECAUSE SOME WISHED IT SO.

BUT WHEN THE WAR WAS OVER, THERE WAS NO ONE LEFT TO MAKE A FIGHT-- UNTIL YOU CAME ALONG.



NOW MY LOVE, WE SHALL LIVE HERE HAPPILY FOREVER!



BACK INSIDE THE TEMPLE, CON JACKSON MAKES HIS FINAL WISH...

I HATE TO DO IT, BUT IF SOMEONE ELSE FINDS THIS PLACE, MONEY WON'T BE WORTH A THING ANYMORE-- EVERYONE WILL HAVE IT. SO--

I WISH FOR AN ATOM BOMB-- ONE OF THE TEN MEGATRON VARIETY!



WITH THIS, I'M GOING TO BLOW THAT GLOBE SKYHIGH-- NO NOBODY ELSE CAN EVER USE IT!

I'LL SET THE PENCE TO ACTIVATE IT AFTER I LIFT OFF PLANET!



MY PRESENT TO YOU, CONNOR!

--AND SO LONG!

THE SPACESHIP RISES UPWARD...

I GOT A SHIP FULL OF GOLD AND FUEL! A REAL TROU HONEY TO PUMPER ME! WHO SAID MY LUCK WAS BAAAAF! CON JACKSON'S GONNA LIVE IT UP FROM NOWON, TO THE HILT!



ON THE PLANET ALANARD, THE TEN MEGATRON BOMB TICKS OFF ITS FINAL SECONDS...

WHILE ON THE SPACESHIP...



CARA! WHY--WHY, YOU'RE FADING OUT!!!



BUT BEFORE THE SPACESHIP CAN TOUCH DOWN ON ALABAMA THE PLANET WHERE DREAMS COME TRUE...



THERE ARE DEADLY
FORCES IN THIS
UNIVERSE...

HEARING TARGET
WORLD: COMMISSAR
P'VEIT...

INVASION!

ART: ANDRÉ
COLORED BY:
DAN FERRONE

GOOD...

LET'S GO
DOWN!

WHAT!?
THIS WORLD
IS DEAD!

NEGATIVE, SIR --
ONLY THIS PART
OF IT...

ALERT...!

...LOOKS LIKE A
FIGHTER
FORMATION,
DEAD AHEAD!



Native Response

◀ ECLIPSE COMICS • P.O. BOX 199 • GUERNEVILLE, CALIFORNIA 95446 ▶

Dear cat,

Now this is what I had in mind. There are the kind of stories I was looking for in an issue of *Alien Encounters*. Issue #3 featured not only great stories, but also great art.

I liked the cover. I would like even more to know who did it. The artist was so subtle and effective, I peg the artist as being either a current or future favorite. There are a lot of side bets going on about who did the cover. I stand to lose all the money I've won so far on the World Series on the basis of this question.

"The Heroine" was a good story. Sure, it leaned toward the Heavy Metal school of story-telling, but it kept me guessing. The ending was like something I once read in an E.C. comic. Nice work.

"MOTHER" was an amusing story. Deen and Elmore managed to incorporate almost every caw-beating mother job known to man in a mildly funny story. Unfortunately, I knew how it would end by the third page. The "formula" tale was saved by the art and the dialogue.

"Claustrophobia" had the grit of a Wet Elmore story. Far more brutal, far more wicked than Elmore, the story maintained the nightmare all the way through.

"Relativity" was the story that reminded me most of E.C.'s Giant Flying Martians? I remember clearly the E.C. story about the martians who ran in terror from the bug collector who pinned them to press-board. (Wish I could remember the name of that story.) Anyway... this story was just the opposite of that. The Martians here, and the baby is detected. Still, this shows an improvement over last issue. Better art and better scripts.

Now you need more original scripts.

Sincerely,
T. E. Peurway
2336 Mazcot
Wichita KS 67226

Cat,

Alien Encounters #3 had a variety of art styles ranging from excellent to tolerable. "The Heroine" had the best art, but I just wish I knew who did it. "MOTHER Knows Best" ranked second in the art department. Elmore's art looks very familiar, but I just can't place where I've seen it before. Jim Beline takes third place for his work on "Claustrophobia." While I don't like his actual drawing very much, I did enjoy his layouts and detailing tremendously. Michelazzo's work rubbed me the wrong way. It was not bad, but it isn't the type of art I like spending \$1.75 for either.

All the stories this issue were very good. Pedro Henry scripted the best story of the issue. How about having another story about *Claustrophobia*? Buzz Deen wrote a much better story than he did in A.E. #1, where he made a mistake with "Gorgonzola" by trying to tell an entire story in eight pages. In an anthology book like *Alien Encounters*

writers should try to tell only a part of a greater story, sort of a vignette. In A.E. #3, Buzz realized this and I enjoyed "MOTHER Knows Best" a lot. "Relativity" and "The Heroine" were pretty much even, but I forced to choose between the two I would have to pick "Relativity" because of its ending.

All in all, I feel "Claustrophobia" was the best story this time and "Relativity" the least best. I say "least best" because I don't feel it was bad; in the future I would like to see stories from Bruce Jones, Mark Evanier, Allen Moore, Doug Moench, and Mike Barr. Also I would like to see artwork by Brian Bolland, Dan Spiegel, George Penco, John Byrne, Mike Golden, Marshall Rogers, and Dave Stevens. I have many more names but I think that's enough for you to handle now.

I know I didn't send a letter column name, but all I could think of was "Space Signals" (ouch) and I know you don't want that!

Sincerely yours,
E. Randolph Edwards, Jr.
10 Becton P.O. 3600
North Carolina State Univ.
Raleigh NC 27607

Well, now we know who doesn't read the indices at the bottom of the inside front cover, don't we?

Mike Austin was the cover artist. He signed his name outside the area that got trimmed off in printing. That happens sometimes.

In an unfortunate coincidence, we also lost the credits for the first story in issue #3 when a line of type beneath the art on the splash page of "The Heroine" was accidentally stripped off by the engraver or the printer. The watercolor/colorist was the talented James Brock. Lettering was by L. Lois Buhala. My apologies to these people for the omission. The next time it's "Letter the credits right onto the original art or run the risk of having them disappear when the engraver or printer mistakenly thinks they are colorist's notes to be stripped away."

You're right about the lettercol title. I didn't want that. (Oh, I'm just kidding.) I wanted all the suggestions I could get... and the winner—as you can see from looking above—is CHRIS DRYGAL New Can, all you have to do is drop me a postcard telling me which one of the four books I offered (*Women and the Comics*, *I Am Coyote*, *Comics and Sequential Art*, or *The Rookiester Graphic Album*) you want for your prize.

Cat,

The three things that impressed me the most about *Alien Encounters* #3 were, in actuality, sections of the same puzzle; they all made a specific point or impression on the reader. My list is as follows:

First off, there was Mike Austin's breathtaking cover. While

I don't remember seeing any of his stuff before, it impressed me enough to ask you to get him to do some more work on the book sometime in the very near future.

Secondly, there was Alexander and Michelucci's line story, "Relatively." From the opening sequence with the message on the blackie, it was fairly obvious that this little gem would deal with arrogance and pride, as well as prejudice. After reading this tale, I was reminded of the saying that pride comes before the fall.

Lastly, believe it or not, was your idea to reward the person who comes up with the best lettered tale with some late Eclipse booty. Thus, since I'd like to own the Women and the Cornucopia book, please allow me to submit "Edmund Expressions" as my possible claim to fame. Whatsayes think? Saysa nah issue.

Elvis Orton
Route #4, Box 122
Dawson Springs KY 42408

Wow! This is the first letter from "Uncle Elvis," a.k.a. "Cousin Plas," a.k.a. "The Human Hummerbird" that was signed with his real full name! Break out the beer, boys. It's time to party!

Yeah, Elvis, you have seen Mick Austin's stuff on the stands before. You just never noticed his name, 'til now! Mick, who lives in England, is the Eagle Award winning cover artist whose previous Eclipse covers have included *Alan Prosser* issue #4 and 6. He also did the cover for *Miraculous 3-D Special #1*...and his Rembrandt-inspired portrait of *Prosser* is scheduled for the cover of the new PSB series, *Lasar Essner and Prosser* issue #4. Other Mick Austin paintings are in the works, too—and will show up on this site within a few months.

....

My comments on the first two issues of *Alan Prosser*: "Pretending"—Too hard to follow to be enjoyable. I think I understood it. If so, then it's a common tale told many times before.

"Open Season"—Much better story and art! Appealing humor. It reminds me of "The Hitchhiker's Guide to the Galaxy." Let's have more!

"Gorgonzola"—It started out good, but the ending was a let down.

"Outcast"—A take-off on an old "Twilight Zone" story, but well done, with excellent art and a surprise ending. Again, let's have more from this person!

"Pretending" again—I read the story just to refresh myself as to why I didn't like it. Hey! It's a lot better than I gave it credit for! Pretty scary stuff!

"The Monster of Planet Qd"—Very enjoyable and showed great promise up to the end, when the old violence came through and that was the end of that. I wish the storyline had been pursued farther first!

"The Resistance"—Super! I guessed the twist but, if anything, that made it more enjoyable. Good going!

"I Shot the Last Martian"—I'm glad they didn't bother with space suits on Mars. They're so annoying.

"Emergency Nations"—Good story and art. I wasn't dragged on and on as it might have been, and it wasn't as gory as it might have been. Enjoyable.

I'm glad to see you have two pages of letters, by the way.
Jim Lyons
Box 506
Mountain View CA 94042

So, Jim, what did you think of issue #3... and of issue #4?

....

Dear sir or madam:

I am very glad to see the high quality and sophistication in the new adult comic books.

I am a female detective working in San Francisco, and have grown up facing the hard realities of sexism and prejudice. I have always enjoyed Eclipse comics, but I was very disturbed by the cover of *Alan Prosser* #3. It is certainly

fine to depict a beautiful woman as a model on the cover of a magazine. It is an interesting picture. However, depicting the woman as full-breasted and wearing only a falling off, see-through shirt is no longer just artistic expression. It is damaging to women. What seems like such a minor thing is another step toward hurting women who wish to enter the world as equals, not as sexual objects.

Thank you for your time.

Paula Woods
109 Caldercott Lane #211
Oakland CA 94618

Ah, this is a sensitive issue. As a woman myself, I am all too aware of the problem, yet I didn't find Mick Austin's painting of an android in a revealing nightie offensive to the least. For one thing, on a very literal level, she wasn't a woman; she was a machine. But even discounting that point (because she was built in the image of a woman), there is still the question of whether images of pretty women partially disrobed are detrimental to the political, social, economic, or cultural equality women are working so hard to achieve. Traditional feminists have for the most part taken the position that portraits of "sexy" young women should be curtailed for fear that they may work on a subconscious level against men taking women seriously as workers, political leaders, and even as people. Unfortunately, that position, especially when expressed in its more extreme forms, has antagonized many men and quite a large number of women, too. This form of feminist sensibility can be all too easily equated with either Puritanism or censorship. Those who oppose Puritanism or censorship may thus come to consider themselves "anti-feminist" and even go as far as to ridicule the simple, logical feminist goals of equal pay and increased political representation for women.

There is another form of Feminism, probably best called *Humanist Feminism*, which also takes social equality as its goal but tries to avoid any attempts to dampen humankind's natural sexual curiosity and desires. A person in this group—and I consider myself one—would in the name of "equality" not come back covers depicting half-naked men as often as those depicting half-naked women. The beauty of the human body to other humans is a virtual condition of our continuance as a reproducing life-form. The attraction healthy, well-formed animals have on members of their own species is impossible to avoid, and we *do* have no reason to avoid it.

The question should not be "Why do you put pretty, partially disrobed women on your covers?" but instead, "Why don't you put handsome, partially disrobed men on your covers?"

Probably 90% of the readers of this *file* are heterosexual men. The majority always rules in the world of commercial publishing, but this doesn't mean I intend to ignore the minority preference. Actually, not one of the cover submissions I have received yet has shown a half-naked guy on it. This may be because no female artist has submitted a cover yet. After all, since most men are heterosexual, one can hardly fault them for failing to devote their energies to drawing sexually attractive males. Art, like 90% of human activity, could probably be easily replaced with sexual procreation without very many people complaining. Thus, like 99% of human activity, art remains within it some of the suppressed, repressed, not-right-now-clear-in-busy-earning-a-living sexual impulses of its creators. This, I am convinced, is what has led to "The Nudge" or art being a term that means "naked bodies on covers." An artist need not be a woman or a gay man in order to paint good-looking male subjects... but I would expect it to help get them thinking of this subject, if you know what I mean.

Since I've got to receive a spontaneous submission depicting a good-looking semi-naked man, I may have to commission one. Stay tuned to this webpage for updates on... *The Search for the Half-Naked Guy!*

—car prowade



Presents:

PRCAIG RUSSELL'S
TELLER'S & MELLISANDE



ABOVE STORY

A 2-part Micro-Series in December.

Back Issues

Color Comics

Alien Encounters

□ 1 \$2.00 □ 2 \$2.00 □ 3 \$2.00

Alien Worlds

□ 4 \$2.25 □ 5 \$2.25

Axel Pressbutton

□ 1 \$2.00 □ 2 ~~Sold out~~ □ 3 ~~Sold out~~
□ 4 \$2.00 □ 5 \$2.00 □ 6 \$2.00

Aztec Ace

□ 1 ~~Sold out~~ □ 2 \$4.00 □ 3 \$4.00
□ 4 \$2.00 □ 5 \$2.00 □ 6 \$2.00
□ 7 \$2.00 □ 8 \$2.50 □ 9 \$2.00
□ 10 \$2.00 □ 11 \$2.00 □ 12 \$2.00
□ 13 \$2.00 □ 14 \$2.25 □ 15 \$2.00

Bedlam!

□ 1 \$2.00 □ 2 \$2.00

Berni Wrightson

□ 3 \$2.00

Bolland's Black Book

□ 1 \$2.25

Cap'n Quick/Foosle

□ 1 \$2.00 □ 2 \$2.00 □ 3 \$2.00

Crossfire

□ 1 \$2.00 □ 2 \$2.00 □ 3 \$2.00
□ 4 \$4.00 □ 5 \$2.50 □ 6 \$2.25
□ 7 \$2.00 □ 8 \$2.00 □ 9 \$2.25
□ 10 \$2.25 □ 11 \$2.00 □ 12 \$2.00
□ 13 \$2.00 □ 14 \$2.00

Destroyer Dunk

□ 1 \$2.25 □ 2 \$2.50 □ 3 \$2.00
□ 4 \$2.00 □ 5 \$2.00 □ 6 \$2.50
□ 7 \$2.00

Detectives Inc.

□ 1 \$2.00 □ 2 \$2.00

DNAgents

□ 1 \$1.00 □ 2 \$3.00 □ 3 \$3.00
□ 4 \$2.50 □ 5 \$2.50 □ 6 \$2.50
□ 7 \$3.00 □ 8 \$3.00 □ 9 \$4.00
□ 10 \$4.00 □ 11 \$2.00 □ 12 \$4.00
□ 13 \$2.00 □ 14 \$2.00 □ 15 \$2.00
□ 16 \$2.00 □ 17 \$2.00 □ 18 \$2.00
□ 19 \$2.00 □ 20 \$2.00 □ 21 \$2.00
□ 22 \$2.50 □ 23 \$2.00 □ 24 \$2.00

Eclipse Monthly

□ 1 \$2.50 □ 2 \$2.25 □ 3 \$2.25
□ 4 \$2.00 □ 5 \$2.00 □ 6 \$2.00
□ 7 \$2.00 □ 8 \$2.00 □ 9 \$2.00
□ 10 \$2.00

Groo Special

□ 1 \$2.00

John Bolton

□ 1 \$2.25 □ 2 \$2.00

John Law

□ 1 \$2.00

Johnny Nemo

□ 1 \$2.00

Killer

□ 1 \$2.50

Masked Man

□ 1 \$4.00 □ 2 \$2.00 □ 3 \$2.25
□ 4 \$2.00 □ 5 \$2.00



Miracleman

□ 1 \$2.00

Mr. Monster

□ 1 \$4.00 □ 2 \$2.00

Ms. Tree

□ 1 ~~Sold out~~ □ 2 ~~Sold out~~ □ 3 \$2.00
□ 4 \$2.00 □ 5 \$2.50 □ 6 \$2.00
□ 7 \$2.50 □ 8 \$2.50 □ 9 \$2.00

Nightmares

□ 1 \$2.00 □ 2 \$2.00

Night Music

□ 1 \$2.00 □ 2 \$2.00 □ 3 \$2.00

Ragamuffins

□ 1 \$2.00

Ross's Pieces

□ 1 \$2.00 □ 2 \$2.00

Rocketeer Special

□ 1 \$2.00

Sabre

□ 1 \$2.00 □ 2 \$2.00 □ 3 \$2.00
□ 4 \$2.00 □ 5 \$2.25 □ 6 \$2.00
□ 7 \$2.00 □ 8 \$2.50 □ 9 \$2.00
□ 10 \$2.00 □ 11 \$2.00 □ 12 \$2.00
□ 13 \$2.00 □ 14 \$2.00

Scorpio Rose

□ 1 \$2.00 □ 2 \$2.00

Scout

□ 1 \$2.00

Seigel and Shuster

□ 1 \$2.00

Somerset Holmes

□ 5 \$2.00 □ 6 \$2.00

Star-Reach Classics

□ 1 \$2.00 □ 2 \$2.50 □ 3 \$2.50
□ 4 \$2.50 □ 5 \$2.00 □ 6 \$2.00

Strange Days

□ 1 \$4.00 □ 2 \$2.00 □ 3 \$2.00

Sun-Runners

□ 4 \$2.25 □ 5 \$2.00 □ 6 \$2.00

Surge

□ 1 \$2.00 □ 2 \$2.00 □ 3 \$2.00
□ 4 \$2.00

Tales of Terror

□ 1 \$2.00 □ 2 \$2.00

Teen Titans Index

□ 1 \$2.00 □ 2 \$2.00

Twisted Tales

□ 9 \$2.00 □ 10 \$2.00

Unknown Brunner

□ 1 \$2.00 □ 2 \$2.00

Zeit!

1 \$4.00	2 \$4.00	3 \$3.00
4 \$2.00	5 \$2.00	6 \$2.00
7 \$4.00	8 \$2.00	9 \$2.00
10 \$2.00		

Color Albums

Aza

1 \$2.00

I Am Coyote

1 \$2.00



The Rocketeer

1 \$2.00

B&W Books & Albums

Buster Keaton

1 \$4.00

Comics/Sequential Art

1 \$2.00 2 \$2.00 3 \$2.00

Women & The Comics

1 \$2.00 2 \$2.00 3 \$2.00

B&W Comics

Gutsy Bunny

1 \$2.00

Kitz 'n' Kats

1 \$2.00

Mike Mist

1 \$2.00

Siegel & Shuster

1 \$2.00

Tales of the Beanworld

1 \$2.00 2 \$2.00

B&W Strip Reprints

Abbie an' Slat

1 \$2.00 2 \$2.00

Alley Oop

1 \$2.00

Amanda

1 \$2.00

Aza

1 \$2.00	2 \$2.00	3 \$2.00
4 \$2.00	5 \$2.00	6 \$2.00
7 \$2.00		

Cisco Kid

1 \$2.00

Danielle

1 \$2.00

Dick Tracy

1 \$2.00	2 \$2.00
3 \$2.00	4 \$2.00
5 \$2.00	6 \$2.00
7 \$2.00	8 \$2.00
9 \$2.00	10 \$2.00
11 \$2.00	12 \$2.00
13 \$2.00	14 \$2.00
15 \$2.00	16 \$2.00
17 \$2.00	18 \$2.00
19 \$2.00	20 \$2.00
21 \$2.00	22 \$2.00
23 \$2.00	24 \$2.00
25 \$2.00	26 \$2.00
27 \$2.00	28 \$2.00
29 \$2.00	30 \$2.00
31 \$2.00	32 \$2.00
33 \$2.00	34 \$2.00
35 \$2.00	36 \$2.00
37 \$2.00	38 \$2.00
39 \$2.00	40 \$2.00
41 \$2.00	42 \$2.00
43 \$2.00	44 \$2.00
45 \$2.00	46 \$2.00
47 \$2.00	48 \$2.00
49 \$2.00	50 \$2.00
51 \$2.00	52 \$2.00
53 \$2.00	54 \$2.00
55 \$2.00	56 \$2.00
57 \$2.00	58 \$2.00
59 \$2.00	60 \$2.00
61 \$2.00	62 \$2.00
63 \$2.00	64 \$2.00
65 \$2.00	66 \$2.00
67 \$2.00	68 \$2.00
69 \$2.00	70 \$2.00
71 \$2.00	72 \$2.00
73 \$2.00	74 \$2.00
75 \$2.00	76 \$2.00
77 \$2.00	78 \$2.00
79 \$2.00	80 \$2.00
81 \$2.00	82 \$2.00
83 \$2.00	84 \$2.00
85 \$2.00	86 \$2.00
87 \$2.00	88 \$2.00
89 \$2.00	90 \$2.00
91 \$2.00	92 \$2.00
93 \$2.00	94 \$2.00
95 \$2.00	96 \$2.00
97 \$2.00	98 \$2.00
99 \$2.00	100 \$2.00

Johnny Hazard

1 \$2.00	2 \$2.00	3 \$2.00
4 \$2.00	5 \$2.00	6 \$2.00

Lady Luck

1 \$2.00 2 \$2.00

Mike Hammer

1 \$2.00 2 \$2.00

Modesty Blaise

1 \$2.00	2 \$2.00	3 \$2.00
4 \$2.00	5 \$2.00	6 \$2.00

THE AMERICAN EDITION SERIES #2

THE AMERICAN EDITION SERIES #2



The Phantom

1 \$2.00

The Spirit Dailies

1 \$2.00	2 \$2.00	3 \$2.00
4 \$2.00		

Valkyrie!

1 \$2.00

Color Portfolios

Swamp Thing

1 \$2.00

The Zodiac

1 \$2.00

ORDERING INFORMATION

All prices include postage.
U.S. Funds Only.
The latest ECLIPSE EXTRA
included free with each order.
All comics are mailed flat in a
protective envelope.

TOTAL enclosed: _____

Name: _____

Address: _____

City: _____

State: _____ Zip: _____

Mail to: ECLIPSE COMICS
Box 200 Dept. 4
Guernsey, CA 95446
From October 1983 - 12/31/83

**THEY'RE COOL.
THEY'RE HIP.
AND THEY'RE
HAMSTERS.**



**THE
ADOLESCENT
RADIOACTIVE
BLACK BELT
HAMSTERS**

BY CHIN AND PARSONAVICH DISTRIBUTED BY ECLIPSE



ELECTRONICALLY SCANNED BY

CARBUNKLE



FOR DCP!!!